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1901

# Golden Spangles : Flittergold

Carl Bohm

*Composer*

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# GOLDEN SPANGLES.

3

## FLITTERGOLD.

Genrestück.

CARL BOHM, Op. 327, N<sup>o</sup> 16.

*Allegretto grazioso.*

*mf*

*f*

*ff*

*p*

*grazioso*

*a tempo*

*Coda*

This image shows a page of musical notation for a piano piece. It consists of six systems of staves, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf*, *p*, *pp*, *dolce*, and *poco rit.*. There are also tempo markings like *a tempo*. The notation is complex, with many notes and rests, and some sections are marked with fingerings. The overall style is that of a classical piano score.



This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff of each system. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat signs. The notation is clear and well-organized, typical of a professional musical score.

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with fingerings 1, 3, 2, 4, 1, 3, 5, 4, 3, 2, 3, 5, 3, 2, 1. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.*
- System 2:** Treble staff has a melodic line with fingerings 1, 3, 2, 4, 1, 3, 5, 4, 3, 2, 3, 5, 3, 2, 1. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.*
- System 3:** Treble staff has a melodic line with fingerings 1, 3, 2, 4, 1, 3, 5, 4, 3, 2, 3, 5, 3, 2, 1. Bass staff has a rhythmic accompaniment. Dynamics: *ff*, *p*, *p*.
- System 4:** Treble staff has a melodic line with fingerings 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.*
- System 5:** Treble staff has a melodic line with fingerings 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.*
- System 6:** Treble staff has a melodic line with fingerings 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1. Bass staff has a rhythmic accompaniment. Dynamics: *mf*, *dolce*.
- System 7:** Treble staff has a melodic line with fingerings 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1. Bass staff has a rhythmic accompaniment. Dynamics: *mf*, *dolce*.

1 5 1 4 3 2 1 5 4 3 2 1 7

*f*

*ad.*

*a tempo*

*poco rit.*

*mf*

*cresc.*

*dim.*

*cresc.*

*f*



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